

## LATIN TONE ENDINGS

**Mode I** changes: 1st accent ~ 2nd mark

Intonation mediation \* ending

**Mode II** changes: 2nd accent ~ syllable before last accent

~ 2nd mark

Intonation mediation \* ending

**Ancient Mode II** changes: syllable before 2nd accent ~ 2nd mark

Intonation mediation \* ending

**Mode III** changes: 1st accent ~ 1st accent

Intonation mediation \* ending

**Mode IV** changes: 1st accent or \_ ~ 1st mark

Intonation mediation \* ending

**Mode V** changes: 2nd accent ~ 1st accent

Intonation mediation \* ending

**Mode VI** changes: 1st accent ~ 2nd mark

Intonation mediation \* ending

**Mode VI ad libitum** changes: syllable before last accent ~ 2nd mark

Intonation mediation \* ending

**Mode VII** changes: 1st accent ~ 1st accent

Intonation mediation \* ending

**Mode VIII** changes: 2nd accent ~ 2nd mark

*(Note position of the clef in the antiphon, the notes remain in the same position in relation to the clef.)*

Intonation mediation \* ending

**Tonus Peregrinus** changes: ^ ~ syllable before last accent

Intonation mediation \* ending

**Tonus Irregularis**

Changes: 2nd accent ~ 4th syllable from the end.