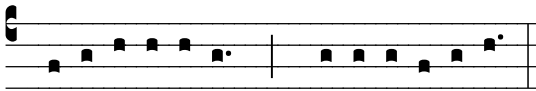


MALLING TONES

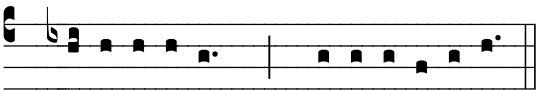
For use with modal antiphons

I, VI,
irreg.



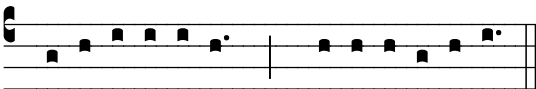
Intonation mediation ending

Pereg.



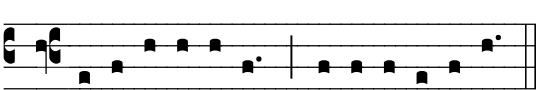
Intonation mediation ending

III



Intonation mediation ending

II,
VIII



Intonation mediation ending

V



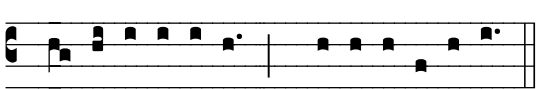
Intonation mediation ending

IV



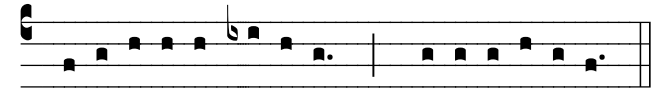
Intonation mediation ending

VII



Intonation mediation ending

Tone for the Little Hours



Intonation mediation ending

(This was our original tone for the Little Hours but we now use Tone 5 as it is easier to hold the pitch)

Tone for Compline



(No intonation) mediation ending

N.B. the notes joined by slurs (in the ending) may be sung either singly or as neums, according to the needs of the words.